

ugo rondinone

1964
born in brunnen

1986 - 90
Studied at the hochschule
für angewandte kunst, vienna

lives and works in new york

solo exhibitions/installations

2015

walls + windows + doors, galerie eva presenhuber, zurich
golden days and silver nights, seven artists from the john kaldor family collection, art gallery of new south
wales, sydney
artists and poets, curated by ugo rondinone, wiener secession, vienna
clouds, galerie krobath, vienna

2014

breathe walk die, rockbund art museum, shanghai
naturaleza humana, museo anahuacalli, coyoacán, mexico

2013

human nature, public art fund, rockefeller plaza, new york
*we run through a desert on burning feet, all of us are glowing our
faces look twisted*, art institute of chicago, chicago
thank you silence, m museum, leuven
pure moonlight, almine rech gallery, paris
primal, esther schipper, berlin
soul, gladstone gallery, new york
soul, galerie eva presenhuber, zurich
primal, sommer contemporary art, tel aviv
poems, sorry we're closed, brussels
ugo rondinone, fatima center for contemporary culture, monterrey

2012

primitive, the common guild, glasgow
pure sunlight, sadie coles hq, london
nude, cycladic art museum, athens
wisdom?peace?blank?all of this?, kunsthistorisches museum, theseustempel, vienna
the moth poem and the holy forest, galerie krobath, vienna

2011

we are poems, gladstone gallery, brussels
new horizon, almine rech gallery, brussels
we are poems, lvmh, palais an der oper, munich
kiss now kill later, galerie eva presenhuber, zurich

we run through a desert on burning feet, all of us are glowing our faces look twisted, art basel, art
parcours, basel
outside my window, peder lund, oslo

2010

nude, gladstone gallery, new york
ibm building, new york
turn back time. let's start this day again, fiac, hors-les-murs, jardins des tuileries, paris
clockwork for oracles, art basel, art unlimited, basel
sunrise. east, museum dhondt dhaenens, deurle, belgium
die nacht aus blei, aargauer kunsthhaus, aarau

2009

sunrise. east, festival d'automne à paris, jardin des tuileries, paris
how does it feel?, festival d'automne à paris, le 104, paris
nude, sadie coles hq, london
la vie silencieuse, galerie almine rech, paris
the night of lead, musac, museo de arte contemporáneo de castilla, léon

2008

clockwork for oracles ii, ica boston, art wall project, boston
turn back time. let's start this day again, galleria raucci/santamaria, naples
sunrise. east, frieze art fair, london, outdoor project
we burn, we shiver (with martin boyce), sculpture center, new york
moonrise. east, public art project, art basel, basel
twelve sunsets, twenty nine daws, all in one, galerie eva presenhuber, zurich
dog days are over, hayward gallery, south bank centre, london

2007

big mind sky, matthew marks gallery, new york
wohnsiedlung wedwies, zurich-altstetten, kunst und bau
get up girl a sun is running the world (with urs fischer), church san stae, 52nd venice biennale, venice
our magic hour, arario gallery, cheonan, south korea
air gets into everything even nothing, creative time, ritz carlton plaza, battery park, new york

2006

giorni felici, galleria civica di modena, modena
on butterfly wings, galerie almine rech, paris
thank you silence, matthew marks gallery, new york
unday, galerie esther schipper, berlin
a waterlike still, ausstellungshalle zeitgenössische kunst, münster
my endless numbered days, sadie coles hq, london
zero built a nest in my navel, whitechapel gallery, london

2005

clockwork for oracles, isr-centro culturale svizzero di milano, milan
sunsetsunrise, sommer contemporary art, tel aviv

2004

sail me on a silver sun, galleria raucci/santamaria, naples
long gone sole, matthew marks gallery, new york
long night short years, le consortium, dijon
clockwork for oracle, australian centre for contemporary art, melbourne

2003

la criée, théâtre national de bretagne, galerie art & essai, rennes
moonrise, galerie hauser & wirth & presenhuber, zurich
our magic hour, museum of contemporary art, sydney
lessness, galerie almine rech, paris
roundelay, musée national d'art moderne, centre georges pompidou, paris

2002

in alto arte sui ponteggi, centro culturale svizzero via politecnico, milan
our magic hour, centre for contemporary visual arts, brighton
coming up for air, württembergischer kunstverein stuttgart, stuttgart
1988, works on paper inc., los angeles
lowland lullaby (with urs fischer), swiss institute, new york
cigarettesandwich, sadie coles hq, london
the dancer and the dance, galerie krobath wimmer, vienna
no how on, kunsthalle wien, vienna
a horse with no name, matthew marks gallery, new york
on perspective, galleri faurschou, copenhagen

2001

slow graffiti, galerie schipper & krome, berlin
fracpaca, marseille
yesterdays dancer, sommer contemporary art, tel aviv
dreams and dramas, herzliya museum of contemporary art, herzliya
kiss tomorrow goodbye, palazzo delle esposizioni, rome
if there were anywhere but desert, galerie almine rech, paris

2000

so much water so close to home, p.s.1, long island city, new york
love invents us, matthew marks gallery, new york
if there were anywhere but dessert, mont-blanc boutique, new york
a doubleday and a pastime, galleria raucci/santamaria, naples
in the sweet years remaining, museum aarhus, aarhus
hell, yes!, sadie coles hq, london

1999

guided by voices, galerie für zeitgenössische kunst leipzig, leipzig
guided by voices, kunsthau glarus, glarus
moonlighting, galerie hauser & wirth & presenhuber, zurich
light of fallen stars, yves saint-laurent, new york
in the sweet years remaining, schipper & krome, berlin

1998

in the sweet years remaining, galerie joão graça, lisbon
the evening passes like any other, galerie almine rech, paris

so much water so close to home, galerie krobath wimmer, vienna

1997

stillsmoking, galleria raucchi/santamaria, naples

moonlight and aspirin, galleria bonomo, rome

tender places come from nothing, cato jans der raum, hamburg

where do we go from here, le consortium, dijon

1996

dog days are over, migros museum für gegenwartskunst, zurich

ugo rondinone, le case d'arte, milan

heyday, centre d'art contemporain, geneva

1995

meantime, galerie froment-putman, paris

migrateurs, arc – musée d'art moderne de la ville de paris, paris

cry me a river, galerie walcheturm, zurich

1994

galerie daniel buchholz, cologne

galerie six friedrich, munich

1993

drawings, centre d'art contemporain de martigny, martigny

lightyears, galerie ballgasse, vienna

1992

c, galerie walcheturm, zurich

1991

far away trains passing by, galerie martina detterer, frankfurt a. m.

two stones in my pocket, galerie pinx, vienna

i'm a tree, galerie walcheturm, zurich

1989

galerie pinx, vienna

1987

lucerne, raum für aktuelle schweizer kunst

1986

sec 52, ricco bilger, zurich

1985

galerie marlene frei, zurich

group exhibitions

2015

curated by claude levêque, palais jacques coeur, bourges
artists commissioning contemporary architecture, bielefelder kunstverein, bielefelder
about trees, paul klee zentrum, bern
work hard, the swiss institute, new york
von angesicht zu angesicht, kunstmuseum luzern, luzern
venusfalle, schaulager sindelfingen, sindelfingen
michael ringier collection, artgenève, genève
geisterwesen, kunstmuseum luzern, luzern

2014

spaced out: migration to the interior, red bull studios, new york
cast from life, skarstedt gallery, new york
bash: an exhibition in two parts, maxart woodstock byrdcliffe guild, new york
das optische nbewusste, alte fabrik, rapperswil
by destiny, arario museum, jeju
somos libres ii, pinacoteca giovanni e marella agnelli, turin
existenzielle bildwelten, museum weserburg, bremen
die krawatte. männer macht mode., schweizer nationalmuseum, zurich
la disparition des lucioles, collection lambert, avignon
fountains of the deep: visions of noah and the flood, 462 west broadway, new york
lifelike, phoenix museum of art, phoenix
you imagine what you desire, 19th biennale of sydney, sydney
the human factor: the figure in contemporary sculpture, hayward gallery, london
between heaven and hell, elevation1049, gstaad
man in the mirror, vanhaerentsartcollection, brussels

2013

science of dreams, arsenal, montreal
secret codes, galeria luisa strina, sao paulo
somos libres, mate, lima
lifelike, blanton museum of art, university of texas and austin, austin
lightness of being, public art fund, city hall park, new york
es kommt noch besser. das ende des 20. jahrhunderts., hamburgerer bahnhof, berlin
nasher xchange, nasher sculpture center, dallas
fourth plinth commission shortlist exhibition, london
expo 1: new york, moma/ps1, new york
something about a tree, flag art foundation, new york
rhythm in it. vom rhythmus in der gegenwartskunst, aargauer kunsthau, aarau
lass dich von der natur anwehen. landschaftzeichnungen in der romantik und gegenwart, kunsthalle
bremen, bremen
dynamo, galeries nationales du grand palais, paris
una posibilidad de escape, eacc espai d'art contemporani de castello, castello
el arte del presente, centrocentro cibeles de cultra y ciudadania, madrid
the weak sex-how art pictures the new male, kunst museum bern, bern
soncino, artisti americani e non, vii biennale di soncino a marco
lifelike, mcas, museum of contemporary art san diego, san diego
the time is now, john berggruen gallery, san francisco

window to the world, fondation de l'hermitage, lausanne
sculpture trail, marseille provence 2013, aix-en-provence

2012

lifelike, new orleans museum of art
the spirit level, curated by ugo rondinone, gladstone gallery, new york
parallelwelt zirkus, kunsthalle wien, vienna
faces, onassis cultural centre, athens
topsyturvy—celebrating another world, de appel arts centre, amsterdam
window to the world, museo d'arte, lugano and fondation de l'hermitage, lausanne
klaer, uglee, callamari, ramiken crucible, new york
from triple x to birdsong (in search of the schizophrenic quotient), kayne griffin corcoran, santa monica,
post tenebras lux, nicola von senger, zurich
warming up the house, museum bärengasse, zurich
body language, centre culturel suisse, paris
at the speed of stone, marianne boesky gallery, new york
painting now, galerie eva presenhuber, zurich
lifelike, walker art centre
big mind sky, open concept gallery, grand rapids

2011

the deer, le consortium, dijon
dream the world awake, fashion museum antwerp, anwerp
our magic hour - how much of the world can we know?, yokohama triennale, yokohama
rollenbilder – rollenspiele, museum der moderne, salzburg
historias de a. obras de la coleccion jumex, museo amparo, puebla, mexico
el grito, musac, museo de arte contemporáneo de castilla, léon
everything must go, casey kaplan, new york
welttheater (sammlung migros museum für gegenwartskunst), kunstmuseum lichtenstein, vaduz
on track, domaine de chamarande, chamarande
sculpturale - the world around, artzuid2011, amsterdam international sculpture route, amsterdam
john kaldor family collection, art gallery of new south wales, sydney
chefs d'oeuvre, rodin et les ambassadeurs, musée rodin, paris
sympathy for the devil, vanhaerents art collection, brussels
durchsichtige dinge, kunstverein freiburg, freiburg
aether. nouveau festival du centre pompidou, espace 315, centre pompidou, paris
black swan, regen projects, los angeles
unscharf. nach gerhard richter, hamburger kunsthalle, hubertus-wald-forum, hamburg
a strange affinity to the beautiful and the dreadful, henderson gallery, new york

2010

die nase des michelangelo, galerie peter kilchmann, zurich
electro geo, frac limousin, limoges
size does matter, flag art foundation, new york
the new décor, the garage center for contemporary culture, moscow
fashionable art - die mode in der kunst, kunst raum riehen, riehen
hareng saur: ensor and contemporary art, s.m.a.k./museum of fine arts, gent
where do we go from here?, contemporary arts center, cincinnati /la colección jumex, miami
bilder über bilder. diskursive malerei von albers bis zobernig, mumok, vienna, daimler kunst sammlung
the 2nd biennale of the art of painting: beyond the sublime, museum dhondt-dhaenens, deurle

sphère 2009, galleria continua, le moulin, boissy-le-châtel
the new décor, hayward gallery, london
swiss drawing (1990-2010), musée rath, geneva
reference and affinity, kunstmuseum luzern, lucerne
hope! l'espoir, de giacometti à murakami, palais des arts et du festival, dinard
ultramegalore, modemuseum hasselt, hasselt
istanbul museum of modern art, istanbul

2009

where do we go from here?, bass museum of miami/la colección jumex, miami
voyage sentimental. attraction, fonds régional d'art contemporain poitou-charentes, angoulême
zwischenzonen, la colección jumex/mumok, vienna
black hole, centro cultural de andratx, andratx, mallorca
silence, kunstmuseum luzern, lucerne
chromamix 2, musée d'art moderne et contemporain, strasbourg
bleibtreu galerie, berlin
wall rockets: contemporary artists and ed ruscha, the flag art foundation, new york
magritte et la lumière, almine rech gallery, brussels
"nous tournons dans la nuit...", musée départemental d'art contemporain de rochechouart, rochechouart
stardust, fundament foundation, tilburg, parc de oude warande
n'importe quoi, musée d'art contemporain de lyon, lyon
fabula tempora, auswahl 9, kunstmuseum mülheim, mülheim
saints and sinners, the rose art museum, brandeis university, waltham
timecode, dundee contemporary arts, dundee

2008

the practice of everyday life, fundacion/coleccion jumex, museo nacional de arte (munal), mexico-city
'ich kann mir nicht jeden tag ein ohr abschneiden' dekonstruktion des künstlermythos, hamburger bahnhof, berlin
moonrise. east., st. moritz art masters, st. moritz
intimacy (curated by anne pasternak), the fireplace project, east hampton
unknown pleasures, aspen art museum, aspen
painting now and forever, matthew marks gallery, new york
second nature, parc heintz, luxembourg
histoires de point d'ironie, galerie du jour, paris
won't grow up, cheim and read, new york
landscape, galerie thaddaeus ropac, paris
ausstellung sammlung 1978-2008, migros museum für gegenwartskunst zurich
blasted allegories. werke aus der sammlung ringier, kunstmuseum luzern, lucerne
second_nature, centre artistique et culturel, chamarande
private passion. public visions, marco, museo de arte contemporánea de vigo, vigo
second_nature, parc heintz, dexia bil, luxembourg
depletion. works from the doron sebbag art collection, tel aviv museum of art, tel aviv
martian museum of terrestrial art, barbican art gallery, london
laughing in a foreign language, the hayward gallery, london
schweiz über alles, jumex collection, mexico

2007

the third mind, curated by ugo rondinone, palais de tokyo, paris
olpc-one laptop per child, luminaire lab, miami

top of central switzerland, kunstmuseum luzern, lucerne
xxs, sommer contemporary art, tel aviv
sculpture garden, galerie almine rech, brussels
jubilee exhibition, house eva presenhuber, vnà
unmonumental: the art object in the 21st century, the new museum, new york
publiek, stichting centrum beeldende kunst, rotterdam
the hamster wheel, festival printemps de septembre, toulouse
summer show, james cohan gallery, new york
the hamster wheel, tese della novissima, arsenale di venezia, venice
zu gironcoli, eine hommage, gironcoli museum, st. johann b. herberstein
disorder in the house, vanhaerents art collection, brussels
präzision und wahnsinn, kunstmuseum wolfsburg, wolfsburg
une question de génération, musée d'art contemporain de lyon
our magic hour, arario gallery, cheonan, south korea

2006

une question de génération, musée d'art contemporain de lyon, lyon
don juan alias don giovanni oder „zwei plus zwei sind vier“ oder „lust ist der einzige schwindel, dem ich dauer wünsche.“, magazin4 bregenzer kunstverein, bregenz
contos dixitais, cgac centro galego de arte contemporânea, santiago de compostela
newcastle gateshead winter festival, nva organisation, glasgow
street: behind the cliché, witte de with – center for contemporary art, rotterdam
lifestyle – from subculture to high fashion, kunstmuseum st. gallen
icônes, espace louis vuitton, paris
nach schiele, österreichische galerie belvedere, vienna
super vision, institute of contemporary art, boston
black|white & chewing gum, krobath wimmer, vienna
la force de l'art, grand palais 2006, grand palais, paris
don juan alias don giovanni oder „zwei plus zwei sind vier“ oder „lust ist der einzige schwindel, dem ich dauer wünsche.“, ursula blickle stiftung, kraichtal-unteröwisheim
don juan alias don giovanni oder „zwei plus zwei sind vier“ oder „lust ist der einzige schwindel, dem ich dauer wünsche.“, kunsthalle wien, vienna
egomania, galleria civica, modena
the scarecrow, averoff museum, athens
inner go go, vamiali, athens
gay chic – von der subkultur zum mainstream, museum für gestaltung, zurich
handsome, galerie analix forever, geneva
winterausstellung, esther schipper, berlin

2005

contemporary swiss art, chiba city museum of art, chiba
looking at words – the formal presence of text in modern and contemporary works on paper, andrea rosen gallery, new york
ambiance, kunstsammlung im ständehaus, dusseldorf
chambres à part, hotel sezz, paris
fragile, galerie analix forever, geneva
private view – collection pierre huber, musée cantonal des beaux-arts, lausanne
2nd prague biennale
swiss video, bunkier sztuki, cracow
das neue ii, atelier augarten, vienna
coleccion helga de alvear, museo extremeño e iberoamericano, badajoz

swiss made (the art of falling apart) collection hauser & wirth, cobra museum of modern art, amsterdam
universal experience: art, life and the tourist's eye, museum of contemporary art, chicago
universal experience: art, life and the tourist's eye, hayward gallery, london
der traum vom ich. der traum von der welt, fotomuseum winterthur, winterthur
zur vorstellung des terrors: die raf, kunst-werke, berlin

2004

the realm of the senses, james cohan gallery, new york
la piste noire, galerie loevenbruck, paris
museum löffler, kosice
carnegie international, carnegie museum of art, pittsburgh
works and days, louisiana museum of modern art, humlebaek
schöner wohnen, centre for contemporary art, waregem
nothing has changed, gruppe österreichische guggenheim, vienna
lustwarande 04, fundament, tilburg
hard light, p.s.1, new york
la grande parade. portrait de l'artiste en clown, musée des beaux-arts du canada, ottawa
i am the walrus, cheim & read, new york
ugo rondinone / les krims, sprengel museum hannover, hannover
lasko – wallpainting en suisse, centre d'art de neuchâtel, neuchâtel
genesis sculpture curated by stéphanie moisdon trembley, domaine pommery, reims
eden, biblioteca luis angel arango, bogota
sculptures show, galerie almine rech, paris
la grande parade. portrait de l'artiste en clown, grand palais, paris

2003

le monde selon françois dubois, musée cantonal des beaux-arts, lausanne
sculpture, matthew marks gallery, new york
7e biennale d'art contemporain de lyon, lyon
stiftung binz 39, zurich
kunstpanorama, lucerne
love, magazin4 vorarlberger kunstverein, bregenzer kunstverein, bregenz
lee 3 tau ceti central armory show, villa arson, nice
the daimlerchrysler collection, museum für neue kunst/zkm, karlsruhe
tapas e video: videos by bdv, moph cafe, tokyo
story faces, galerie mirko mayer, cologne
carosseries, automobiles, art, architectures, la galerie du petit château, sceaux
not neutral: contemporary swiss photography, grey art gallery, new york
coollustre curated by eric troncy, collection lambert, avignon,
psychodrome 04, fundació joan miró, barcelona
urban diaries. young artists from switzerland, alcalá 31, madrid
breathing the water, galerie hauser & wirth & presenhuber, zurich
durchzug/draft, kunsthalle zürich, zurich

2002

loop: back to the beginning, contemporary arts center, cincinnati
art publishers zurich, new museum of contemporary art, new york
bienvenue willkommen welcome@altkirch, crac alsace, altkirch
jour de cirque, grimaldi forum, monaco
drawing now: eight propositions, the museum of modern art, new york
off the grid. works on paper, lehmann maupin gallery, new york

drawing now: eight propositions, museum of modern art queens, long island city
je t'aime ... moi non plus, halle au poisson, perpignan
i don't live here anymore, städtische galerie villingen schwenningen
de gustibus. collezione privata italiana, palazzo delle papesse centro d'arte contemporanea, siena
je t'aime moi non plus, museum het domein, sittard
campy, vampy, tacky, la criée, centre d'art contemporain, rennes
i don't live here anymore, hallescher kunstverein, halle
zeitgenössische fotokunst aus der schweiz, neuer berliner kunstverein, berlin
self/in material conscience, fondation sandretto (guarene), turin
the house of fiction, sammlung hauser & wirth, st. gallen
ahead of the 21st century. the pisces collection, fürstenberg sammlungen at donaueschingen
liverpool biennale
on perspective, galleri faurschou, copenhagen

2001

galerie krobath wimmer, vienna
tenth anniversary exhibition, matthew marks gallery, new york
fantastique, printemps de septembre, toulouse
loop – alles auf anfang, kunsthalle der hypokulturstiftung, munich
mouvements immobiles, musée d'art moderne, buenos aires
salons de musique, musée d'art moderne et contemporain de strasbourg, strasbourg
surface lisse, musée de la photographie, mougins, france
dai, dai, dai, where do we go from here?, netherlands institut voor mediakunst, amsterdam
wechselstrom, lokremise st. gallen, sammlung hauser und wirth
fingerspitzengefühl – der menschliche körper in der gegenwartskunst, galerie der stadt sindelfingen, sindelfingen
the irish museum of modern art, dublin
gestes, musée des beaux-arts de montréal, montréal
sammlung daimlerchrysler. neuerwerbungen/new acquisitions, daimler chrysler contemporary, berlin
let's entertain, miami art museum, miami
let's entertain, kunstmuseum wolfsburg, wolfsburg

2000

let's entertain, musée national d'art moderne, centre georges pompidou, paris
landschaftsräume, neues kunstmuseum luzern, lucerne
life after the squirrel, location one, new york
face à face, kunstpanorama, lucerne
heart, centro d'arte contemporanea ticino, bellinzona
come in and find out curated by klara wallner, podewil, berlin
let's entertain, portland art museum, portland
le jeu des 7 familles, musée d'art moderne et contemporain, mamco, geneva
ultramarine. une mise en scène du réel: artiste/acteur, villa arson, nice
premio michetti curated by gianni romano, fondazione michetti, francavilla al mare
volume: bed of sound, p.s.1, new york
platforma, sommer contemporary art, tel aviv
présumé innocent, musée d'art contemporain de bordeaux, bordeaux, cur. by stéphanie moisdon trembley
over the edges, stedelijk museum voor actuele kunst, ghent
video positive 2000 – the other side of zero, bluecoat chambers, liverpool
let's entertain, walker art center, minneapolis
mécaniste, kiad, canterbury
under the same sky, kiasma, helsinki

living in the real world, museum dhondt-dhaenens, deurle, cur. by hilde teerlinck
close up, kunstverein baselland, freiburg
ich ist etwas anderes, kunstsammlung nordrhein-westfalen, dusseldorf
nb: new york | berlin - die ateliers der eidgenossenschaft 1998/99, kunsthalle palazzo liestal, liestal

1999

eurovision, saatchi gallery, london
l'autre sommeil, musée d'art moderne de la ville de paris, paris
sans réserve 1, musée d'art moderne et contemporain de strasbourg,
the passion and the wave, 6th international istanbul biennial, istanbul, cur. by paolo colombo
missing link, kunstmuseum bern, bern, cur. by christoph doswald
d a ch, galerie krinzing im benger park, bregenz
trans-sphère, frac poitou-charentes, angoulême, cur. by philippe régnier
spillerom, lofoten arts festival, svolvær
le repubbliche dell'arte, palazzo delle papesse, siena
trouble spot. painting, museum van hedendaagse kunst, antwerp
signs of life, 1st melbourne international biennial, melbourne
rosa für jungs/hellblau für mädchen, ngbk, berlin
xn99, espace des arts, chalon-sur-saône

1998

berlin biennale, berlin
dog days are over, centre culturel suisse, paris, cur. by nicolas trembley
time after time, emily tsingou gallery, london
auf der spur – kunst der 90er jahre im spiegel von schweizer sammlungen, kunsthalle zürich, zurich
weather everything, galerie für zeitgenössische kunst leipzig, leipzig, cur. by eric troncy
collezione privata italiana 1st berlin biennial, cur. by nancy spectator, klaus biesenbach, hans-ulrich
obrist, berlin/berlin
libera mente, palazzo del capitano, cesena
matthew marks gallery, new york (with joseph grigely and millie wilson)
holderbank kunstaussstellung, holderbank
from the corner of the eye, stedelijk museum, amsterdam,
the house of fiction, sammlung hauser & wirth, st. gallen
nonchalance revisited. junge schweizer kunst, akademie der künste, berlin, cur. by christoph doswald
grenzenlos, art club berlin as guest in the mies van der rohe pavilion, barcelona
4. internationale foto-triennale, villa merkel, esslingen
freie sicht aufs mittelmeer, schirn kunsthalle, frankfurt
freie sicht aufs mittelmeer, kunsthau zürich, zurich
don't look now, galerie walcheturm, zurich
homo zappiens zappiens, galerie art & essai, rennes
aids worlds, centre d'art contemporain, geneva
altered states, festival a/d werf, utrecht
foto relations, dum umeni mesta brna (kunsthau brünn), brno

1997

hip, migros museum für gegenwartskunst, zurich
rear window, galerie almine rech, paris
fort! da! cooperations, villa merkel, esslingen
disaster and recovery: artists interpret the work of the international committee of the red cross, the swiss
institute, new york
why don't we do it in the road, cato jans, der raum, hamburg

diskland snowscape, shed im eisenwerk, frauenfeld, cur. by harm lux
gestes, musée des beaux-arts de montréal, montréal
504, hochschule für bildende künste, ausstellungsprojekt der klasse armleder braunschweig, germany
festival atlantico, lisbon
galleria nazionale d'arte moderna e contemporanea, rome (with jessica diamond)
transit, centro d'arte contemporanea ticino, bellinzona,
bonjour, bon echo, centre d'art contemporain, fribourg
landschaft heute, tal museum, engelberg
ruhm und ehre, galerie der stadt schwaz im palais enzenberg, schwaz, austria
landschaftsräume, neues kunstmuseum luzern, lucerne
dramatically different, le magasin, centre national d'art contemporain, grenoble, cur. by eric troncy
nonchalance, centre pasquart, biel, cur. by christoph doswald

1996

where do we go from here?, biennale são paulo
files, bunker 4th floor, berlin
youngart zürich, alte kunsthalle zürich, zurich, cur. by lionel bovier
non! pas comme ca!, centre d'art neuchâtel, neuchâtel
conversation pieces ii, ica, philadelphia,
the aggression of beauty, galerie arndt & partner, berlin
macht der verführung, interims kunsthalle, berlin
cabines de bain, attitude, fribourg
radikale bilder, 2. österreich.triennale zur fotografie, neue galerie und künstlerhaus, graz
radikale bilder, kunsthalle szombathely
modèles corrigés, collègue marcel duchamp, châteauroux
die galerie. geschichte der wewerka galerie berlin, kunsthalle, berlin
landschaft. mit dem blick der 90er jahre, haus am waldsee, berlin

1995

snow job, forde, geneva, cur. by lionel bovier & christophe cherix
the pleasure of merely circulating, memory/cage edition, zurich
livres d'artistes, centre d'art contemporain, geneva
landschaft mit dem blick der 90er jahre, mitterheimmuseum, koblenz
salon-ausstellung. 5 jahre kunsthalle palazzo, kunsthalle palazzo, liestal
landschaft der 90er jahre, museum schlossburg a.d. saale, berlin
landschaft der 90er jahre, haus am waldsee, berlin
fields, zypressenstrasse 71, zurich, cur. by harm lux
kunsthalle, bremen, kunstpreis der böttcherstrasse in bremen
entrée en matière, ecole cantonale d'art de lausanne, cur. by lionel bovier
oh pain! oh life!, helmhaus, zurich
private welten, galerie peter kilchmann, zurich

1994

papierarbeiten & einige skulpturen, galerie six friedrich, munich
kunsthalle palazzo, liestal (with a. schnider, f. valloton)
passing through, galerie walcheturm, zurich, cur. by ugo rondinone,
lokalni cas. dunajski material vogledalu nelagodja (lokalzeit. wiener material im spiegel des unbehagens.),
moderna galerija ljubljana, ljubljana
lokalzeit – wiener material im spiegel des unbehagens, raum strohal, vienna, cur. by peter weibel
endstation sehnsucht, kunsthaus, zurich, cur. by bice curiger
oh boy, it's a girl!, kunstverein münchen, munich

oh boy, it's a girl!, messepalast wien, vienna
100 umkleidekabinen, steirischer herbst, graz, cur. by paolo bianchi
suspension, fotohof salzburg, salzburg
suspension, fotoforum, innsbruck
eine galerie stellt sich vor: galerie walcheturm, zürich, galerie im taxispalais, innsbruck
ein artig kommen und gehen, hauptbahnhof zürich, zurich

1993

changing i, shedhalle, zurich
prospect 93, frankfurter kunstverein, frankfurt,
hellbound, centre d'art contemporain martigny
serial, shop, zurich, cur. by michelle nicol
donau, mucsarnok, salamon torony, visegard
die sprache der kunst, kunsthalle wien, vienna

1992

die sprache der kunst, frankfurter kunstverein, frankfurt
kunstmuseum luzern, lucerne (with u. fischer, c. di gallo)
oh! cet écho!, centre culturel suisse, paris, cur. by bice curiger & hans ulrich obrist

1991

20 fragile pieces, galerie b. & l. polla-analix, geneva, cur. by gianni romano
kunst an ort, chamer räume, cham, cur. by peter bläuer
über dem röstigraben, nassauischer kunstverein, wiesbaden

1990

stillstand switches, shedhalle, zurich

1989

kunstmuseum luzern, lucerne
igitur, kunsthalle winterthur, winterthur
weihnachtsausstellung, kunstmuseum luzern, lucerne

1988

spiel der spur, shedhalle, zurich

1987

seedamm kulturzentrum, pfäffikon

1986

galerie m2, vevey

1985

weihnachtsausstellung, kunstmuseum luzern, lucerne
junge schweizer (with u. frei, d. zimmermann), shedhalle, zurich

projects

2015

ici, le grand parc miribel jonage, lyon,
art basel, münsterplatz, basel

2014

die vier jahreszeiten, kunst am bau, baden
le sage, art & tram, tramway tcob, geneva-onex

2011

we are poems, lvmh, palais an der oper, munich

2005

hier, kunst und bau, wohnsiedlung werdwies, zurich-altstetten
new residence of the swiss embassy, washington dc

2004

worldwide, showcases, louis vuitton
lvmh, headquarter avenue montaigne, paris
fitting rooms, dior homme, new york

2002

cry me a river, semapa et galerie almine rech, paris

2001

fa projects, london

2000

mont blanc art opening, new york

1998

epa schaufenster, lucerne

awards and grants

1998/99

werkjahr p.s. 1, new york, bundesamt für kultur, bern

1998

schweizer plakat des jahres 1998: 'eidgenössische preise für freie kunst 1998'
1997/98

werkjahr new york der stadt zürich

1995

eidgenössischer preis für freie kunst

1994

eidgenössischer preis für freie kunst

1993

kiefer – hablitzel stipendium

1991

eidgenössischer preis für freie kunst

kiefer – hablitzel stipendium

kantonales werkjahr

editions

2013

m museum, leuven, leuven landscapes
ugo rondinone poems, gold mask edition

2012

cumulus studio, new york
counter editions, new york

2011

ingleby gallery, edinburgh

2010

aargauer kunsthaut, aarau
neuer berliner kunstverein, berlin

2009

museo de arte contemporáneo de castilla, léon
edition kopenhagen / world house editions
festival d'automne à paris

2008

sculpture center, new york

2007

edition 5, erstfeld

2006

edition kopenhagen / world house editions
whitechapel gallery, london

2004

edition 5, erstfeld

2002

graphische sammlung eth zurich
art investor, munich
contemporary magazine, london

2001

frankfurter kunstverein, frankfurt

1999

kunsthaut glarus, glarus

1998

parkett no. 52, zurich

1997

portfolio, galerie walcheturm + galerie hauser & wirth 2, zurich
kölnischer kunstverein, cologne

1996

memory/cage edition, zurich

1992

kunstmuseum luzern, lucerne

1991

galerie walcheturm, zurich